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The University of Massachusetts Press

Fall and Winter Books 1977

Jacket drawing by Barry Moser for  
*The Whispered Meanings*.

## The Masks of Orthodoxy

Folk Gravestone Art in Plymouth County,

Massachusetts, 1689-1805

Peter Benes

*The Masks of Orthodoxy*, an illustrated study of eighteenth-century folk gravestone symbolism in the former Plymouth Colony area, is a pioneer effort in the use of demographic and historical data to interpret a folk material culture. Treating the craft of decorating grave stones as a naive Puritan art, the study draws on data provided by approximately 4,000 stone markers found in over 100 colonial burial sites in southeastern and central New England, and offers an explanation of the curious facial distortions, markings, and caricatures which have baffled students of early New England iconography for almost a century.

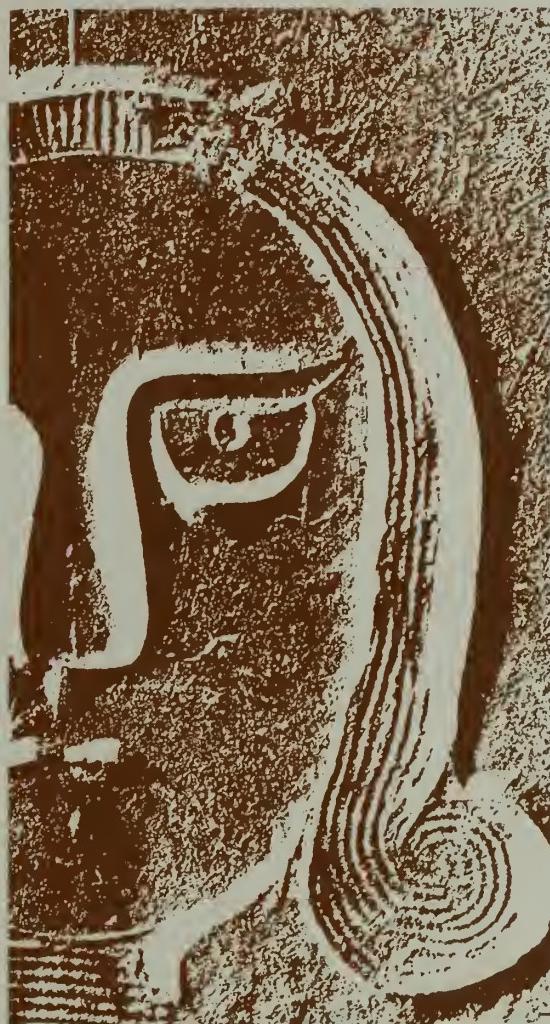
The author uncovers and evaluates the cultural, ecclesiastical, and genealogical factors which guided the dispersal and stylistic evolution of three schools of local gravestone makers, and attempts to infer from these factors the most reasonable hypothesis concerning the artistic intentions of the carvers. To this end, he argues that the skull images, which in the past have been regarded as symbols of death, were probably intended by the carvers as symbols of ghosts and spirits released by death; and further, that the comical or energetic facial caricatures of these images were neither the result of a lack of artistic skill nor of random stylistic drift, but were a deliberate punning and playing with the skull design for the purpose of illustrating sophisticated religious concepts such as grace, resurrection, and salvation. Using style distribution data, parish settlement patterns, first-hand descriptions of religious revivals, and documented church histories, Benes suggests that gravestone artwork produced by Plymouth County carvers served as an informal folk heraldry—whose meaning was lost at the end of the eighteenth century—by which carvers devised simplistic spirit substitutes to express the religious attitudes of their client parishes.

"I am delighted to be able to recommend this remarkable book. . . . Mr. Benes has provided us with a number of new and hitherto unknown facts and more importantly has discovered a new iconographic type hitherto overlooked by all previous researchers. His interpretation . . . is always provocative, very controversial, and unfailingly interesting"

—Allan I. Ludwig

Peter Benes teaches history at the Dublin School in Dublin, New Hampshire, and is a doctoral candidate in the American and New England Studies Program at Boston University. He is the Director of The Dublin Seminar for New England Folklife.

October, 288 pp., illus., cloth, \$20.00  
LC76-57984, ISBN 237-1



## Close Relationships

Perspectives on the Meaning of Intimacy

Edited by George Levinger and Harold L. Raush

There is often little agreement about the meaning of the terms we use to discuss intimate relationships—love, marriage, intimacy, friendship, family, closeness, and distance. Nor is there agreement about what is "right" or "wrong," "good" or "bad," "healthy" or "pathological" in such relationships. In an attempt to bring more precision to the study of close relationships, this collection of original essays lays the groundwork for the definition of these critical terms and the values they imply.

*George Levinger* introduces the subject, analyzing some of the variables influencing a definition of closeness. *Elizabeth Douvan* compares close friendships with marriage, and examines dilemmas of intimacy between men and women in a frontier-oriented, individualistic America. *Howard Gadlin* provides a psycho-historical account of change and continuity, tracing concepts of intimacy from the Colonial era to the present. *Paul C. Rosenblatt* explores the internal states and external factors that influence marital partners in making commitments, and discusses the factors that enhance or attenuate commitment. *Harold H. Kelley* expands his attributional theory to examine the variables that influence close partners

to attribute behavior to the self, the other, or to the external situation. *David H. L. Olson* discusses the effect of internal and external constraints on the study of close relationships, and offers a scheme for a more systematic method of analysis.

In the concluding chapters, the editors include comments made by other participants in a symposium for which these essays were originally developed. George Levinger draws on these responses in his examination of potential research directions. Harold Raush uses the range of comments to discuss the dialectical issues that influence the differing views of close relationships among the personal, interpersonal, and societal orientations of researchers. George Levinger and Harold L. Raush are members of the Department of Psychology at the University of Massachusetts. They organized the symposium from which these essays emerged, and each has written widely on interpersonal relations, the family, and related topics.

October, 208 pp., cloth, \$12.00 (sd)

LC77-900, ISBN 238-X



Print by Volney Croswell

## **Private Lives and Public Accounts**

Thomas J. Cottle

"The purpose in writing this book was not to present people and their experiences in an objective and dispassionate manner. Instead, this book is of a subjective nature, a personal enterprise in which the researcher made no attempt to hide his involvement in the conversations and situations portrayed, or deny the degree to which he became implicated in the life histories under study"—Thomas J. Cottle.

*Private Lives and Public Accounts* is a collection of essays in which the human implications of social science research are explored. Thomas Cottle's approach is what he calls "observant participation," a method in which the attitudes and involvement of the observer are recorded with the emphasis on the observer's participation. Cottle sees himself as both friend and intruder, as the subjects of his research recount their experiences and interact with him.

After discussing the method of "observant participation" and some questions of personal divulgence and privacy in contemporary society, the author presents specific examples of this method, reporting on the lives of individuals and social groups with whom he has worked. Each observation is grounded in a particular social world—a handicapped child confronts the reality of being different, a young psychiatrist meets his first patient, men examine their attitudes in a consciousness-raising group, members of a community try to come to grips with racial problems.

Revealing private lives with humanity and clarity, these public accounts raise important issues about the nature of research and reportage—whether conducted by social scientists, psychologists, social workers, or journalists.

Thomas J. Cottle, a sociologist and clinical psychologist who is associated with the Children's Defense Fund, is currently working at the Tavistock Clinic in London. He is the author of several books on psychology, sociology, and education.

November, 160 pp., cloth, \$10.00

LC77-73476, ISBN 240-1

## **Eye Level**

Jane Shore

I feel like the man in the desert,  
approaching, always in his mind, an oasis,  
not yet knowing himself a survivor.  
One by one he carries on his back,  
(as if a man could lift a weight like that)  
all he remembers of the shapes of the world:  
a dish, an antelope, a pillar, a stair,  
the snowflake's architecture, or a pear's,  
and holding each, he feels in their contours,  
the beginnings of tenderness, and fear. . . .

"These poems have a lot to do with different levels of seeing," says Jane Shore about her first book of poetry, *Eye Level*. In observing the familiar, her precise line of focus is drawn to deeper levels of the imagination, the unconscious, and the self observing the self. At this level, "the eye is aware of its act . . . the eye gets caught in the act of seeing, and fearful and fascinated, has to keep watching," explains this poet whose eye is always being assaulted by objects, light, and people.

These narrative poems scrutinize objects, at times "paint" a setting, but they never remain a showcase for imagery or symbols. In poems which begin with a delicate observation, whether it be a sleeping lover or objects—a glass paperweight, an advent calendar—Ms. Shore searches for the darker side of her viewed objects, and risks entrapment by the object. Through her careful watching, she gives us poems that touch upon wonder as well as terror.

Jane Shore's poetry has appeared in numerous publications and anthologies. She received the Bess Hokin Prize, given by *Poetry Magazine*, in 1973, and was the recipient of the Borestone Mountain Poetry Award in 1973 and 1975. Ms. Shore was also awarded a Massachusetts Endowment for the Arts and Humanities grant and was a Fellow in poetry at the Radcliffe Institute. She lives in Cambridge, Massachusetts, where she is a Briggs-Copeland Lecturer on English at Harvard University.

*Eye Level* is the 1977 winner of the Juniper Prize, an award granted annually by the University of Massachusetts Press for a previously unpublished volume of poetry.

October, 72 pp.

cloth, \$7.00 (sd); paper, \$3.50

LC77-74105, ISBN (cloth) 245-2; (paper) 246-0

## Crisis on the Left

Cold War Politics and American Liberals, 1947-1954

Mary Sperling McAuliffe

*The record of liberals during the postwar years until McCarthy's censure offers sad evidence of how corrupting it has been to fight Communism . . . the participation of liberals in the Red Scare hardly qualifies them as the fighters of McCarthyism they have claimed to have been*

—Conclusion, *Crisis on the Left*.

Focusing on liberal journals, congressional politics, and important liberal organizations—including Americans for Democratic Action, the American Civil Liberties Union, the American Committee for Cultural Freedom, the Congress of Industrial Organizations—Professor McAuliffe finds that during the McCarthy years, the traditional liberal preoccupations with individual freedom and civil liberties were blunted by concern for national security, growing antagonism toward the radical left, and fear of the political right—and that liberals willingly participated in an attempt to deny civil liberties to those whose political beliefs they did not share.

*Crisis on the Left* begins with a survey of the Old Left, its disintegration after the war, and the emergence of a new liberalism which adopted the political and philosophical assumptions of the center. By examining previously unavailable internal papers, and through personal interviews, Professor McAuliffe critically analyzes specific liberal reactions to events during the Cold War period. She concludes that the "crisis on the left" was a complex and painful product of warfare within the left itself and that its repercussions have transformed American liberalism. Mary Sperling McAuliffe is Assistant Professor of History at Iowa State University. She received her Ph.D. in 1972 from the University of Maryland, and has written on the Communist Control Act of 1954 and the ACLU during the McCarthy years.

January, 244 pp. cloth, \$12.50 (sd)

LC77-73479, ISBN 241-X

## Dialects of American English, Revised Edition

Carroll E. Reed

With a new Foreword by Raven I. McDavid, Jr.

The origins, settlements, and westward expansion of spoken American English dialects are examined in this concise and updated survey based on all available linguistic data.

The first edition of this work brought the following comment from the *Journal of English Linguistics*:

"Reed has met the publisher's aim of producing a thoroughly readable text of high quality, written by an expert. He has skillfully outlined the essential historical and geographical background and with considerable deftness has made simple and clear a solid body of specific language data."

This revised edition includes new chapters on Black English and on urban dialects. Three new maps of the western states have been added to those presented in the first edition. Additional bibliographical references have been appended and the text itself updated to reflect the most significant research in this field during the last ten years.

Carroll Reed is Professor of Germanic Languages and Literature at the University of Massachusetts, Amherst.

Now available, 144 pp., maps, paper, \$4.50 (sd)  
LC76-45049, ISBN 233-9



**Society and Power**

Five New England Towns, 1800-1860

Robert Doherty

Alexis de Tocqueville described nineteenth-century America as an open society in which the traditional European restraints of inherited social position and a powerful church and state were absent. In this study, Robert Doherty uses the raw material of social history—census reports, tax lists, assessors' records, estate inventories, and town directories—to examine geographic and social mobility, wealth distribution, and political power in five Massachusetts towns from 1800 to 1860.

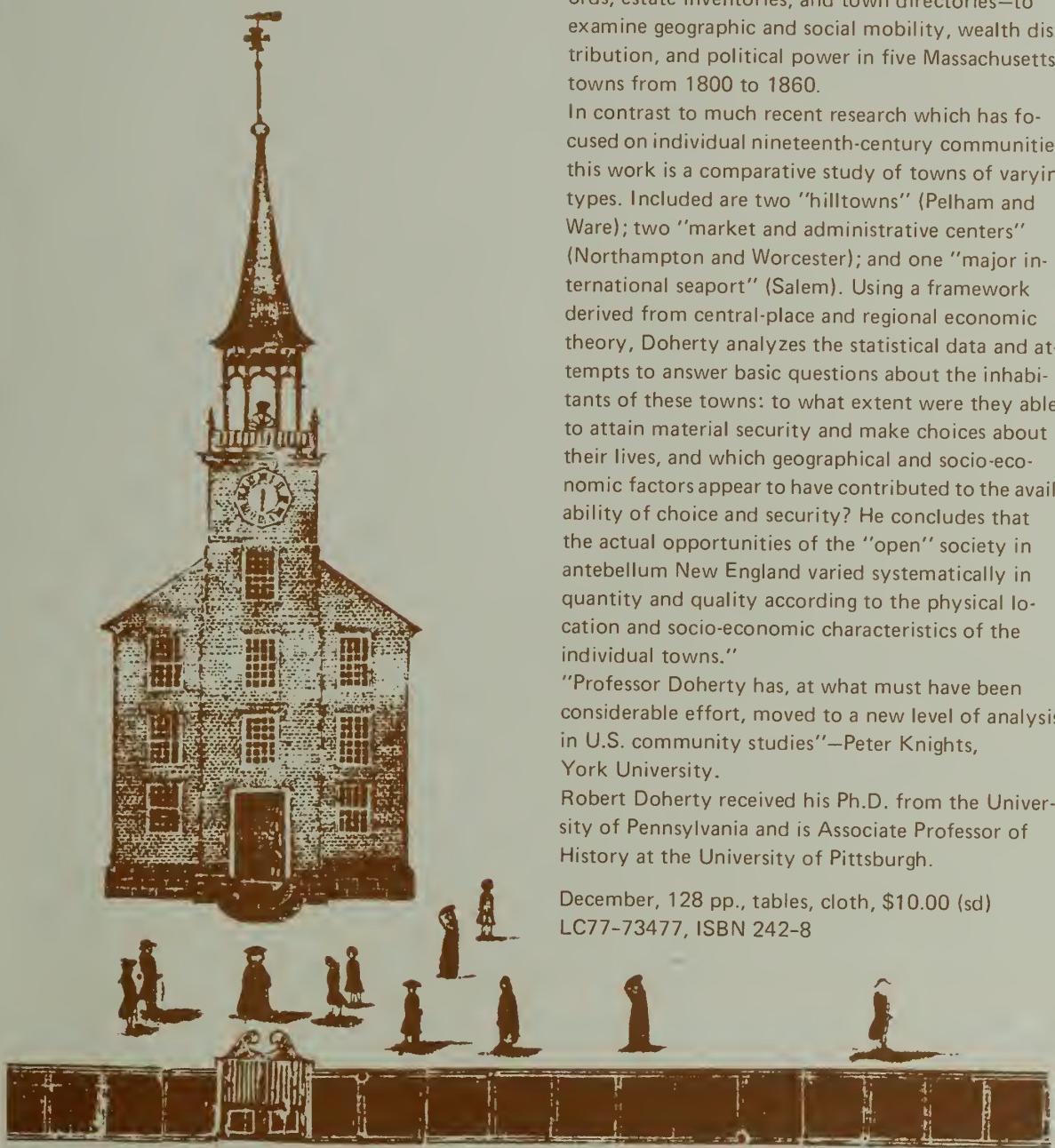
In contrast to much recent research which has focused on individual nineteenth-century communities, this work is a comparative study of towns of varying types. Included are two "hilltowns" (Pelham and Ware); two "market and administrative centers" (Northampton and Worcester); and one "major international seaport" (Salem). Using a framework derived from central-place and regional economic theory, Doherty analyzes the statistical data and attempts to answer basic questions about the inhabitants of these towns: to what extent were they able to attain material security and make choices about their lives, and which geographical and socio-economic factors appear to have contributed to the availability of choice and security? He concludes that the actual opportunities of the "open" society in antebellum New England varied systematically in quantity and quality according to the physical location and socio-economic characteristics of the individual towns."

"Professor Doherty has, at what must have been considerable effort, moved to a new level of analysis in U.S. community studies"—Peter Knights, York University.

Robert Doherty received his Ph.D. from the University of Pennsylvania and is Associate Professor of History at the University of Pittsburgh.

December, 128 pp., tables, cloth, \$10.00 (sd)

LC77-73477, ISBN 242-8



**Patterns of Symmetry**

Edited by Marjorie Senechal and George Fleck

"Only rarely is an individual who works with symmetry fully aware of the extent of its manifestations. Artists, musicians, and scientists deal with similar concepts but often are prevented by their different languages from appreciating the extent to which they are engaged in but different aspects of the same work"—from the introduction to *Patterns of Symmetry*.

This collection of essays brings together perspectives on symmetry from numerous disciplines, and is intended to engage the reader in "the special joy and intellectual excitement of recognizing a pattern, of perceiving the relation of the parts to the whole." The essays were developed from papers presented at the Vanderbilt Symmetry Festival, an interdisciplinary event held at Smith College in 1973.

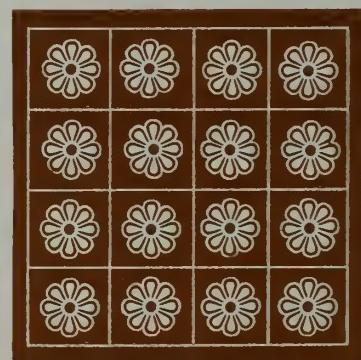
An introductory section describes basic concepts of symmetry and suggests its many forms. Drawing on examples from such diverse areas as molecular structure, change-ringing of bells, geology, botany, typography, dance, and music, the essays which follow present a strong case for the universality, excitement, and beauty of symmetry. The book is profusely illustrated and contains a selected bibliography as an aid to further study.

Marjorie Senechal is Associate Professor of Mathematics at Smith College and has written articles on number theory, crystal twinning, and color symmetry. She has designed and taught for several years a course entitled "Introduction to Symmetry."

George Fleck is Professor of Chemistry at Smith College and has written extensively on molecular structure and chemical equilibria.

September, 160 pp., illus., cloth, \$12.00 (sd)

LC76-56775, ISBN 232-0



## The Whispered Meanings

Selected Essays of Simon O. Lesser

Edited by Robert Sprich and Richard W. Noland

Preface by Norman N. Holland

Fourteen essays by the author of the classic psychoanalytic study, *Fiction and the Unconscious*.

Simon O. Lesser is perhaps best known for synthesizing id and ego psychology in his balanced, non-reductive examination of the art of fiction. Avoiding the traditional pitfall of psychoanalytic criticism—the view that the basic drive behind fiction is repressed infantile wishes—he broadly defines impulse to encompass adult feelings as well as infantile instinctual ones, and inhibition to include external as well as internal impediments. Lesser's argument that *form* synthesizes the often-conflicting claims of id, ego, and superego, and his commitment to textual criticism, are basic to his dynamic model for understanding conscious and unconscious responses to fiction.

These essays—published from the early 1950s to the present—treat authors from Homer to Harold Pinter, and involve studies of novels, plays, epic and lyric poems, short stories, and films. Two theoretical essays are included: "The Attitude of Fiction" discusses factors influencing emotional involvement with a literary text, and "The Role of Unconscious Understanding in Flaubert and Dostoevsky" probes the psychology of artistic creativity. The remaining twelve essays focus on individual works, including Hawthorne's "My Kinsman, Major Molineux," Antonioni's *L'Avventura*, Yeat's "Sailing to Byzantium," *Pamela*, *The Idiot*, *The Trial*, *Oedipus the King*, *King Lear*, and *Macbeth*. Lesser demonstrates that consideration of the unconscious factors in the central conflict of a fiction deepens and enriches our appreciation of the total work.

An introduction by Robert Sprich and Richard W. Noland reviews the relationship of psychoanalytic criticism to psychoanalytic theory, surveys Lesser's critical contributions, and summarizes the basic concepts in each of the collected essays.

Robert Sprich is Professor of English at Bentley College, and is active in the study of psychoanalysis and creativity. Richard W. Noland is head of the Department of English at the University of Massachusetts, Amherst, and is a specialist in psychological criticism.

November, 250 pp.

cloth, \$12.50 (sd); paper, \$5.95

LC77-73480, ISBN (cloth) 243-6, (paper) 244-4

## The Public Man

An Interpretation of Latin American and

Other Catholic Cultures

Glen C. Dealy Preface by Richard M. Morse

"Description . . . to be meaningful, must be rooted in cultural observation on the broadest scale. We should seek to find a pattern of behavior in everyday lives that holds whatever the GNP; whether the Fascists, the democrats, or the Marxists are in power; whether student riots are commonplace or seldom occur"—Glen C. Dealy.

With that premise in mind, Glen C. Dealy attempts in *The Public Man* to describe and explain the everyday attitudes and behavior of people living in monolithically Catholic cultures. Beginning with a discussion of the style of life which he calls *caudillaje*—a style in which everyman attempts to be a leader in a public setting of one sort or another—Dealy uses a wealth of concrete illustrations to demonstrate that Latin American behavior patterns, which are often viewed as random or irrational, are in fact, when seen in their cultural context, as structured and rational as those of North Americans. He goes on to suggest that these and other cultural characteristics apply as well to Catholic countries outside the Iberic-Latin tradition. The concluding chapter endeavors to persuade the reader that the roots of this commonality may be found within the Catholic religious tradition. As a parallel to Max Weber's work on Protestant values and their expression in society, *The Public Man* is certain to be a controversial work of cultural analysis.

Glen C. Dealy received his Ph.D. from the University of California at Berkeley and is Associate Professor of Political Science at Oregon State University.

November, 128 pp., cloth, \$10.00 (sd)

LC77-1423, ISBN 239-8

Recent Titles



Young Man Thoreau

Richard Lebeaux

Making use of Eriksonian psychology and interdisciplinary approaches, the author traces the complex and painful process by which Thoreau's identity was achieved. Richard Lebeaux argues that Thoreau had a fatefully prolonged adolescence and troubled young adulthood before emerging as "great man" at Walden.

"... a stunning piece of work.... In the end he doesn't rely, like most psychobiographers, on an elaborate abstract scaffolding built around a few choice facts"—Leo Marx, MIT.

1977, 256 pp., cloth, \$12.50

LC76-44851, ISBN 231-2



Van Wyck Brooks

In Search of American Culture

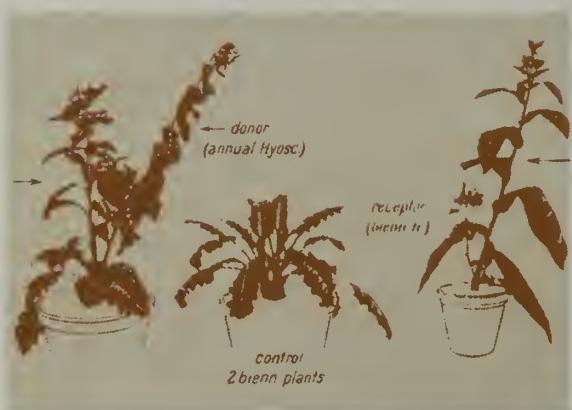
James Hoopes

A fascinating biography of one of America's foremost literary critics. Drawing on vast correspondence and interviews with friends and relatives, Professor Hoopes examines Brooks's life as an index of the changing currents of the day.

"Hoopes has written a comprehensive, critical first biography of Brooks that is thoroughly researched, well written, and interesting"—*Library Journal*.

1977, 368 pp., photos, cloth, \$15.00 (sd)

LC76-8754, ISBN 212-6



Hormone Action in the Whole Life of Plants

Kenneth V. Thimann

An important synthesis of the vast amount of information, accumulated through many years of worldwide research, on the role of hormones in the total life of the flowering plant. Dr. Thimann views the life of the plant from seed to seed, covering all the stages sequentially, and describing at each stage the controlling processes of hormones. Such topics as the history of plant hormone research, geotropism, phototropism, differentiation and plant tissue cultures, and cell enlargement and growth are covered. 275 illustrations.

August 1977, 390 pp., illus., cloth, \$35.00 (sd)

LC76-26641, ISBN 224-X

**On the Silence of the Declaration of Independence**  
Paul Eidelberg

Can the Declaration assume once again the importance and relevance it possessed for the statesmen of 1776? The author proposes such revitalization by examining elements overlooked in traditional interpretations and contends that the Declaration is not democratic, but rather aristocratic in its view of mankind.

"... surely succeeds in convincing the reader of the Declaration's relevance for us"—*Choice*.

1976, 148 pp., illus., cloth, \$7.00 (sd)  
LC76-8759, ISBN 216-9

**Corporatism and Development**  
The Portuguese Experience  
Howard J. Wiarda

Using Portugal as a case study, Professor Wiarda argues that the corporatist model is distinct from both liberalism and totalitarianism, with a long tradition of its own and a great body of political philosophy and sociology which must be contended with, if we are to understand how Iberia and Latin America have responded to major issues of capitalism, industrialization, alienation, and mass society.

"This searching study throws light on Portugal in a new era . . ."—*Library Journal*.

1977, 464 pp., cloth, \$20.00 (sd)  
LC76-8761, ISBN 221-5

**Michelet's Poetic Vision**  
A Romantic Philosophy of Nature, Man, and Woman  
Edward K. Kaplan

A sensitive study of Jules Michelet—French Romanticist, philosopher, naturalist, and poet—who attempted to develop a spiritualistic philosophy of humanity to replace Christianity. An appendix containing the first English translation of Michelet's *Preface* of 1869 to the *History of France* is included. "A sensitive, learned and fervent study of Michelet's imagination and sensibility . . ."

—Henri Peyre, Graduate Center, CUNY.

1977, 256 pp., cloth, \$12.50 (sd)  
LC76-45050, ISBN 236-3

**The Surrealist Voice of Robert Desnos**  
Mary Ann Caws

This study of Robert Desnos—poet, novelist, "dream writer," critic—introduces to the English-reading public one of the foremost representatives of the French surrealist movement. Particular attention is given to Desnos' poetry. The volume also contains reproductions of manuscript drafts and automatic drawings by Desnos, and a brief description of his tragic life.

1977, 208 pp., illus., cloth, \$12.50 (sd)  
LC76-25145, ISBN 223-1

**Ruth V. Hemenway, M.D.**  
A Memoir of Revolutionary China, 1924-1941  
Ruth V. Hemenway  
Edited by Fred W. Drake

The memoir of a strong-willed, iconoclastic New Englander who spent eighteen years as a medical missionary in warlord-dominated China. Based on her diaries, the book provides a poignant picture of rural China preceding and during the Nationalist Revolution.

"The memoir of Ruth Hemenway may well be a classic. She writes with extreme immediacy and creates a visual and personal impression in almost every paragraph"—John K. Fairbank, Harvard University.  
"With China still so hard for Americans to understand, the retrieval of this extraordinary document by Drake was a real service . . ."—*Library Journal*.

1977, 216 pp., illus., cloth, \$12.50  
LC76-45245, ISBN 230-4



### **From the Ghetto**

The Fiction of Abraham Cahan

Jules Chametzky

The first systematic critique of Abraham Cahan's fiction. Founder and senior editor of the *Jewish Daily Forward*, essayist, and author of several novels and short stories (including the noted *The Rise of David Levinsky*, 1917), Cahan played a crucial role in the acculturation of millions of Jewish immigrants into American life.

"This study captures the excitement and diversity of Cahan's literary and political passions . . . an important addition to studies in Jewish-American writing"—*Library Journal*.

1977, 180 pp., cloth, \$10.00 (sd)

LC76-25047, ISBN 225-8



### **The Politics of Autonomy**

A Kantian Reading of Rousseau's *Social Contract*

Andrew Levine

This volume is organized around three propositions: that resolution of the conflict between moral autonomy and legitimate state authority is the central problem in the *Social Contract*; that Rousseau understood this conflict better than other contract theorists, notably Hobbes and Locke; and that Rousseau anticipated the attempt by Marx and other nineteenth-century thinkers to transcend traditional contractarian thought.

1976, 224 pp., cloth, \$12.00 (sd)

LC76-8757, ISBN 215-0



### **Party Leadership in the States**

Robert J. Huckshorn

The first systematic and comprehensive examination of the role of state party leadership, particularly the state party chairmen, in the American political system.

"Huckshorn has filled one of the most glaring gaps in the existing literature on American political parties"—*Library Journal*.

" . . . an ambitious and necessary addition to the literature dealing with political parties in the U.S." —*Perspective*.

1976, 320 pp., cloth, \$15.00 (sd)

LC75-32487, ISBN 201-0



## **Changing Rural Landscapes**

Edited by Ervin H. Zube and Margaret J. Zube

Fifteen essays from J. B. Jackson's highly acclaimed *Landscape* magazine explore the interaction between American values and rural landscapes. Placed within the context of contemporary issues, the essays focus on change in rural America, and show how social, economic, cultural, and technological processes affect the ways in which the landscape is organized and used.

1977, 160 pp., cloth, \$10.00 (sd); paper, \$4.95  
LC76-46599, ISBN (cloth) 228-2; (paper) 235-5

## **A Rainbow for the Christian West**

René Depestre

Translated with an introduction by Joan Dayan

"Rise my poems, your place is in the street"

—René Depestre

The first major English translation of black Haitian poet and Marxist René Depestre's most important collection of poetry.

"This excellent translation of Depestre's *magnum opus* . . . is new evidence of the exiled Haitian's stature as one of the major poets from the French-speaking Caribbean"—*Library Journal*.

1977, 272 pp., cloth, \$12.50 (sd)  
LC76-45047, ISBN 229-0



## **Gods and Heroes of the Greeks**

The Library of Apollodorus

Translated with introduction and notes

by Michael Simpson

Drawings by Leonard Baskin

Beginning with the birth of the gods and ending with the death of Odysseus, the *Library* traces the destinies of such great figures as Prometheus, Oedipus, and heroes of the Trojan War. Leonard Baskin's drawings provide a unique contemporary vision of the ancient Greek world.

"*Gods and Heroes of the Greeks* is an excellent revised translation of the *Library* of Apollodorus from which comes nearly all of our knowledge of Greek mythology"—*San Francisco Review of Books*.

1976, 320 pp., illus., cloth, \$15.00 (sd); paper, \$5.95  
LC75-32489, ISBN (cloth) 205-3; (paper) 206-1

## **The Accident Hazards of Nuclear Power Plants**

Richard E. Webb

"Dr. Webb raises questions that I believe have not been responsibly answered by the nuclear industry . . . grave enough so that they should be set out in public as a prelude to their consideration, and hopefully, prompt resolution by the nuclear industry"

—Henry Kendall, Union of Concerned Scientists.

1976, 240 pp., illus., paper, \$6.95  
LC75-37173, ISBN 210-X

## **The Authority of Experience**

Essays in Feminist Criticism

Edited by Arlyn Diamond and Lee Edwards

Literature and literary criticism, in diverse ways, reflect and distort our beliefs about women and their roles in our real and imaginative worlds. Assessing the treatment of women by authors as different as Geoffrey Chaucer and Doris Lessing, this collection of essays examines these roles and the relationship between critical ideology and literary evaluation.

1977, 320 pp., cloth, \$15.00 (sd)  
LC76-8755, ISBN 220-7

Recent Books on  
Early New England Life

**Massachusetts Broadsides of the  
American Revolution**

Edited by Mason I. Lowance, Jr. and  
Georgia B. Bumgardner

Fifty facsimile broadsides, often decorated with woodcuts and interesting typefaces, provide an exciting view of the Revolution. These documents, issued between 1765 and 1789, illuminate a vital method of communication used since the invention of the printing press. Accompanying the broadsides are historical narratives, suggested readings, and a discussion of colonial printing.

"In the flood of books about the Revolution, *Massachusetts Broadsides of the American Revolution* stands out for individuality, attractive design, and local interest"—*Worcester Telegram*.

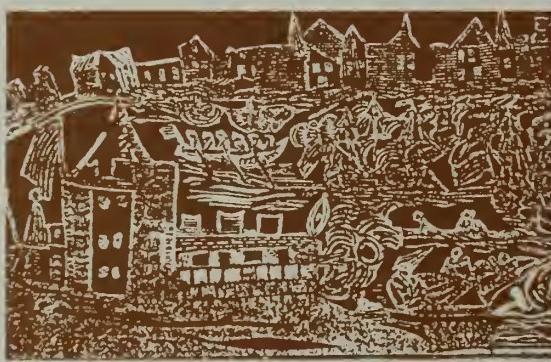
1976, 144 pp., illus., cloth, \$15.00 (sd)  
LC75-32488, ISBN 208-8

**The Redeemed Captive**

John Williams  
Edited by Edward W. Clark

In one of the central testaments of the Puritan frontier experience during the French and Indian War, the Reverend John Williams gives an account of the famous "Deerfield Massacre" and his two-and-a-half-year captivity in Quebec. Editor Edward Clark provides an introduction on the background of the war and a discussion of the captivity narrative as a genre.

1976, 144 pp., illus., cloth, \$8.00 (sd)  
LC76-8758, ISBN 217-7



**New England's Prospect**

William Wood  
Edited with an introduction by Alden T. Vaughan

Originally published in London in 1634, *New England's Prospect* was the first book to provide reliable first-hand information about the New World. It remains a classic as a contribution to natural history, ethnology, and as an example of early American descriptive and promotional literature. Wood focuses on both the natural environment and the daily life of the Indian tribes of the area. Long out of print, this first modern edition is based on the 1635 version as corrected by Wood.

Volume III of the Commonwealth Series  
(Winfred E. A. Bernhard, general editor).

July 1977, 160 pp., illus., cloth, \$12.50 (sd)  
LC76-45051, ISBN 226-6

**Letters from New England**

The Massachusetts Bay Colony, 1629-1638  
Edited by Everett Emerson

Collected here for the first time, these fifty-six letters from the settlers of the Massachusetts Bay Colony to family and friends in England document the arduous struggle for survival and describe the New England setting.

"These Yankee gleanings have lost none of their original freshness and sense of marvel at a brave new world"—*The Hartford Courant*.

Volume II of the Commonwealth Series  
(Winfred E. A. Bernhard, general editor).

1976, 286 pp., illus., cloth, \$15.00 (sd)  
LC75-32484, ISBN 209-6

**A Sailor's Songbag**

An American Rebel in an English Prison, 1777-1779  
Edited with an introduction by George G. Carey

In 1777 Timothy Connor went to sea to fight the British. His ship was seized and Connor imprisoned in England for two years. During that time he recorded the lyrics of fifty-six songs, which provide a keen index of the vernacular tastes of the times and of the common sailor's feelings about love, war, sex, and the sea.

1976, 176 pp., illus., cloth, \$8.50 (sd)  
LC75-32483, ISBN 200-2

## Author Listing

- Ackermann, Robert John. *The Philosophy of Karl Popper* (1976), 224 pp., cloth, \$15.00(sd), LC 75-32480, ISBN 198-7.
- Ahles, Harry E. See MacKeever
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